

[eeeeee]

<eeeeee>, South Korean artists Explore the Intersection of Sound and Culture in Montréal



As part of an international cultural exchange project between Montreal and South Korea, a collective of Korean and Montreal artists will present a live performance at NOMADlife.tv!  

The artwork explores how pronunciation differences and cultural context shape varied interpretations of language. The title draws its essence from the "e" sounds present in each artist's name—vowels that acquire distinct sonic qualities and cultural resonance depending on who pronounces them and from where.

A project supported by Arts Council Korea and a collaboration born from the APE CAMP program.

Come attend this exclusive performance
on Sunday, August 23rd at 129 Van Horne [@nomadlife.tv](https://nomadlife.tv) ! Admission is free!

Artists

Hyeok-Jin Choi [@hyuokjin](https://twitter.com/hyuokjin)

Se-Kyung Son [@sekyungssi](https://twitter.com/sekyungssi)

Eun-Song Shin [@comp._silverssong](https://twitter.com/comp._silverssong)

Eui-Jin Kim [@weeping_willow99](https://twitter.com/weeping_willow99)

Ho-Seung Choo [@vhs_chs](https://twitter.com/vhs_chs)

[@crazy.radio.film](https://twitter.com/crazy.radio.film)

[@realtalks.art](https://twitter.com/realtalks.art)

Special thanks to [@apc_camp](https://twitter.com/apc_camp) · [@mkfcmtoronto](https://twitter.com/mkfcmtoronto) · [@swingok](https://twitter.com/swingok)

Poster Design [@hyuokjin](https://twitter.com/hyuokjin)

A collective of Korean and Montréal-based artists is bringing a live performance to Montréal. It's an international cultural exchange project that started with the APE Connect program, supported by the Korea Art Council. A collaboration between APE CAMP participants and local Montréal artists. The work explores how differences in pronunciation and cultural context create varied interpretations of language. The title <eeeeee> stems from the 'e' sounds that appear in each artist's name, where these vowels take on different sonic qualities and cultural resonance depending on who's speaking and where.

[FR]

<eeeeee> - Une oeuvre qui explore le langage et la culture 💡💡

Dans le cadre d'un projet d'échange culturel international entre Montréal et la Corée du Sud, un collectif d'artistes coréens et montréalais présentera une performance, en temps réel, à NOMADlife.tv ! 🇰🇷🇫🇷

L'oeuvre explore comment les différences de prononciation et le contexte culturel façonnent des interprétations variées du langage. Le titre <eeeeee> puise son essence dans les sons « e » présents dans le nom de chaque artiste, ces voyelles qui acquièrent des qualités sonores et une résonnance culturelle distinctes selon qui les prononce et d'où.

Un projet soutenu par le Conseil des arts de Corée et une collaboration qui est naît du programme APE Connect.

📍 Venez assister en exclusivité à cette performance le dimanche 23 août prochain au 129 Van Horne [@nomadlife.tv](https://nomadlife.tv) ! L'entrée est gratuite !

Artistes :

Hyeok-Jin Choi [@hyuokjin](https://hyuokjin)

Se-Kyung Son [@sekyungssi](https://sekyungssi)

Eun-Song Shin [@comp._silverssong](https://comp._silverssong)

Eui-Jin Kim [@weeping_willow99](https://weeping_willow99)

Ho-Seung Choo [@vhs_chs](https://vhs_chs)

[@crazy.radio.film](https://crazy.radio.film) · [@realtalks.art](https://realtalks.art)

Un remerciement tout spécial à [@ape.camp](https://ape.camp) · [@mkfcm](https://mkfcm) · [@swingok](https://swingok)

Graphiste de l'affiche [@hyuokjin](https://hyuokjin)